

# ON THIN ICE

PAUL SANWALD

F/A F/B<sup>b</sup> F/A F/B<sup>b</sup> F/A F/B<sup>b</sup>F/A

Musical staff 1: Treble clef, key signature of one flat (Bb), 3/4 time signature. Six measures of whole rests.

7 G-7 A<sup>b</sup>MAJ7

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 7-10 contain whole rests.

11 F/A F/B<sup>b</sup> F/A F/B<sup>b</sup> F/A F/B<sup>b</sup>F/A

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 11-16 contain eighth and quarter notes.

17 G-7 A<sup>b</sup>MAJ7 F/A F/B<sup>b</sup>

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 17-22 contain eighth and quarter notes.

23 F/A F/B<sup>b</sup> B<sup>o</sup>DIM CMAJ7

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 23-28 contain eighth and quarter notes.

29 B-7<sup>b5</sup> E7<sup>b9</sup> A-

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 29-34 contain eighth and quarter notes.

35 A- D-7 D<sup>b</sup>-7 C<sup>o</sup>DIM7

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 35-40 contain eighth and quarter notes.

41 B-7 CMAJ<sup>6</sup> E-/B

Musical staff 8: Treble clef, key signature of one flat (Bb). Measures 41-46 contain eighth and quarter notes.

45 A-7 A<sup>b</sup>MAJ7

Musical staff 9: Treble clef, key signature of one flat (Bb). Measures 45-50 contain eighth and quarter notes.