

PETER BERNSTEIN'S SOLO ON "LIKE YEAH"

MEDIUM UP

PETER BERNSTEIN

Ab Adim Bb-7 Eb7 C-7 F7 Bb-7 Eb7 Eb-7 Ab7 C#-7 F#7 Bmaj7

8 Bb-7 Eb7 Ab Adim Bb-7 Eb7 C-7 F7 Bb-7 Eb7 Eb-7 Ab7

14 C#-7 F#7 Bmaj7 Bb-7 Eb7 G-7 C7 G-7 C7 F#-7 B7

20 F#-7 B7 F-7 Bb7 F-7 Bb7 E-7 A7 E-7 A7 Ab Adim

26 Bb-7 Eb7 C-7 F7 Bb-7 Eb7 Eb-7 Ab7 C#-7 F#7 Bmaj7

32 Bb-7 Eb7 Ab Adim Bb-7 Eb7 C-7 F7 Bb-7 Eb7 Eb-7 Ab7 C#-7 F#7

39 Bmaj7 Bb-7 Eb7 Ab Adim Bb-7 Eb7 C-7 F7 Bb-7 Eb7

45 Eb-7 Ab7 C#-7 F#7 Bmaj7 Bb-7 Eb7 G-7 C7

50 G-7 C7 F#-7 B7 F#-7 B7 F-7 Bb7 F-7 Bb7 E-7 A7

56 E-7 A7 Ab Adim Bb-7 Eb7 C-7 F7 Bb-7 Eb7

61 Eb-7 Ab7 C#-7 F#7 Bmaj7 Bb-7 Eb7

Detailed description: This is a musical score for a solo on the song "Like Yeah" by Peter Bernstein. The score is written in 4/4 time and consists of 61 measures. The key signature has three flats (B-flat major). The tempo and feel are indicated as "MEDIUM UP". The score is divided into systems of five lines each. Each line of music is accompanied by a series of chord symbols written above the staff. The chords include Ab, Adim, Bb-7, Eb7, C-7, F7, Bb-7, Eb7, Eb-7, Ab7, C#-7, F#7, Bmaj7, G-7, C7, F#-7, B7, F-7, Bb7, E-7, A7, and Ab. There are also some performance markings such as "3" (triplets) and "Ab" (accents) above notes. The score ends with a double bar line and repeat dots.