

String Quartet no. 4 opus 83
3rd movement

Dmitri Shostakovich
Orchestration by Paul Sanwald

III

Shostakovich

Allegretto ♩ = 130

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Marimba

p

mf

p

con forza

mf

con forza

mf

with mute

mf

with mute

mf

p

f

mp

p

Allegretto ♩ = 130

5

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Mar.

9

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is B-flat major (two flats). The score is for a woodwind and percussion ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets in C (C Tpt.), one Trombone (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Maracas (Mar.). In measure 9, the Flutes and Clarinets enter with a melodic line marked *mf*. The Oboes and Horns play a rhythmic pattern of eighth notes. The Bassoons and Maracas provide a steady accompaniment. The Snare Drum and Timpani are silent in this section. The score concludes in measure 12 with a final chord in the woodwinds and horns.

13

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

p

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has two staves; the first staff plays a melodic line with eighth and sixteenth notes, while the second staff is silent. The Oboe (Ob.) part has two staves, both playing a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) part has two staves, both playing a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part has two staves, both playing a simple melodic line with a dynamic marking of *p* (piano). The Horn (Hn.) part has two staves, both playing a rhythmic pattern of eighth notes. The Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. The Percussion (Timp.) part has a single staff with a simple rhythmic pattern. The Snare Drum (S. D.) part is silent. The Maracas (Mar.) part has two staves, both playing a rhythmic pattern of eighth notes.

17

Fl. (Two staves)
Ob. (Two staves)
Cl. (Two staves)
Bsn. (Two staves)
Hn. (Two staves)
C Tpt. (Two staves)
Tbn. (Two staves)
B. Tbn. (Two staves)
Tba. (Two staves)
Timp. (Two staves)
S. D. (Two staves)
Mar. (Two staves)

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute part (top two staves) has the first flute playing a melodic line with eighth and sixteenth notes, while the second flute is silent. The Oboe and Clarinet parts (middle staves) play rhythmic patterns of eighth and sixteenth notes. The Bassoon part (two staves) plays a melodic line with eighth notes and rests. The Horns (two staves) play a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Tuba parts (lower staves) are silent. The Timpani part (two staves) is silent. The Snare Drum part (two staves) is silent. The Maracas part (two staves) plays a rhythmic pattern of eighth notes.

21

Fl. (1)
Fl. (2)
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Mar.

A

25

Fl. *vittorioso*

Fl. *vittorioso*

Ob. *vittorioso*

Ob. *mf vittorioso*

Cl. *mf vittorioso*

Cl. *vittorioso*

Bsn. *vittorioso*

Bsn. *vittorioso*

Hn. *remove mute*

Hn. *remove mute*

C Tpt. *mf vittorioso*

C Tpt. *mf vittorioso*

Tbn. *mf vittorioso*

B. Tbn. *vittorioso*

Tba. *mf vittorioso*

Timp.

S. D. **A**

Mar.

B

35

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

expressively (solo)

lightly

lightly

B

C

40

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ dolce

Ob. $\frac{2}{4}$ $\frac{3}{4}$ dolce

Cl. $\frac{2}{4}$ $\frac{3}{4}$ mf

Cl. $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$

C Tpt. $\frac{2}{4}$ $\frac{3}{4}$

C Tpt. $\frac{2}{4}$ $\frac{3}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$

Tba. $\frac{2}{4}$ $\frac{3}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$

S. D. $\frac{2}{4}$ $\frac{3}{4}$ C

Mar. $\frac{2}{4}$ $\frac{3}{4}$

46

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

This musical score page contains measures 46 through 49. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.), two Trumpets in C (C Tpt.), two Trombones (Tbn. and B. Tbn.), one Tuba (Tba.), one Timpani (Timp.), one Snare Drum (S. D.), and a Maracas (Mar.) part. The woodwinds and brass instruments have various melodic and harmonic parts, while the percussion instruments provide rhythmic support. The Maracas part is indicated by a double bar line and a common time signature.

D

51

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

con brio

con brio

con brio

con brio

f

D

con brio

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Maracas (Mar.). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 51. The first two measures (51-52) show the Oboe and Clarinet playing a melodic line, while the Bassoon and Horns play a supporting line. The third measure (53) is marked 'con brio' and features a more active melodic line for the Oboe and Clarinet, with the Bassoon and Horns providing harmonic support. The fourth measure (54) continues this 'con brio' section. The Snare Drum (S. D.) part is marked with a dynamic 'f' and a section marker 'D'. The Maracas part is marked 'con brio' and plays a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

55

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Mar.

E

59

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Oboes (Ob.):** Two staves, both containing whole rests.
- Clarinets (Cl.):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff has whole rests.
- Bassoons (Bsn.):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff has whole rests.
- Horns (Hn.):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff has whole rests.
- Trumpets (C Tpt.):** Two staves, both containing whole rests.
- Trombones (Tbn.):** One staff with a melodic line starting in measure 60.
- Bass Trombone (B. Tbn.):** One staff with whole rests.
- Tuba (Tba.):** One staff with whole rests.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** One staff with whole rests.
- Maracas (Mar.):** One staff with a rhythmic pattern of eighth notes.

A section marker 'E' is located in the upper right corner of the page and another 'E' is located in the Snare Drum staff in measure 61.

63

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

67

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Mar.

with mute

72

F

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

pp

joyfully

joyfully

joyfully

F

76

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

joyfully

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The Clarinet part in measure 76 is marked 'joyfully'. The brass section consists of two Horns (Hn.), two Trumpets (C Tpt.), one Trombone (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Maracas (Mar.). The S. D. part features a rhythmic pattern of eighth notes with accents. The Maracas part has a steady eighth-note accompaniment. The woodwinds and brass play various melodic and harmonic lines, with some instruments having rests in certain measures.

G

79

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in a standard orchestral layout. Measures 79 and 80 are marked with a large '79' at the beginning of the first staff. Measure 81 is marked with a large 'G' at the top right. The instruments and their parts are: Flutes (Fl.) - both staves are silent in measures 79 and 80, then play a sixteenth-note pattern in measure 81. Oboes (Ob.) - both staves play a simple melodic line. Clarinets (Cl.) - both staves play a complex sixteenth-note pattern. Bassoons (Bsn.) - both staves are silent. Horns (Hn.) - both staves play a simple melodic line. Trumpets (C Tpt.) - both staves play a complex sixteenth-note pattern. Trombones (Tbn.) - both staves are silent. Tuba (Tba.) - both staves play a simple melodic line. Timpani (Timp.) - both staves play a rhythmic pattern of eighth notes. Snare Drum (S. D.) - both staves play a rhythmic pattern of eighth notes with accents. Maracas (Mar.) - both staves play a rhythmic pattern of eighth notes.

82

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

The score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 82. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex rhythmic pattern. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare Drum, Maracas) features a driving snare drum pattern and maracas. The dynamic marking *ff* (fortissimo) is present in the snare drum part.

85

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

Detailed description: This page of a musical score, numbered 85, is written in the key of A major (three sharps) and common time. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), two horns (Hn.), two trumpets in C (C Tpt.), and one trombone (Tbn.). The brass section includes two baritone trombones (B. Tbn.), one tuba (Tba.), and timpani (Timp.). The percussion section includes a snare drum (S. D.) and a maracas (Mar.). The flute parts are highly active, with the first flute playing a complex melodic line with many slurs and ties, and the second flute playing a more rhythmic accompaniment. The bassoon part has a few notes in the second measure. The horn parts have some rests and a few notes. The trumpet and trombone parts have some rhythmic patterns. The snare drum and maracas parts have rhythmic patterns with accents. The tuba part has some notes with ties. The woodwinds and brass are mostly silent in the first measure, with some activity in the second measure.

87

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

90 **H**

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D. *mf* remove mute *ff*

Mar. *f*

93

This musical score page, numbered 93, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bassoon 1 (Bsn.)
- Bassoon 2 (Bsn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trumpet 1 (C Tpt.)
- Trumpet 2 (C Tpt.)
- Trombone 1 (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Musical Maracas (Mar.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and reed sections (Flutes, Oboes, Bassoons) play a complex, rhythmic melody with many slurs and ties. The brass section (Horns, Trumpets, Trombones, Tuba) plays a more rhythmic accompaniment with frequent rests. The percussion section includes Timpani, Snare Drum, and Musical Maracas. The Maracas part is marked with a forte (*f*) dynamic and includes a slur over the first two measures. The page number '93' is located at the top left of the first staff.

99

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

J

103

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. *f*

Tbn.

B. Tbn.

Tba. *(b)*

Timp.

S. D. **J**

Mar.

107

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

poco express.

f

III

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Mar.

115 **K**

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *dolce*

Cl. *p dolce (b)*

Bsn. *p dolce (b)*

Bsn. *p*

Hn. *dolce*

Hn. *p*

C Tpt. *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D. **K**

Mar.

119

Fl. *pp*

Ob. *pp*

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Mar.

128

This musical score page, numbered 34 and starting at measure 128, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Maracas (Mar.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Maracas play a consistent rhythmic accompaniment throughout the page.

134

This musical score page contains measures 134 through 138. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Tuba (Tba.), one Timpani (Timp.), one Snare Drum (S. D.), and one Maracas (Mar.).

Measure 134: Flutes, Oboes, and Clarinets play a sixteenth-note pattern starting on G4, marked with a forte (*f*) dynamic. Bassoons play a half-note chord (G2, B1) with a slur. Horns are silent. Trumpets and Trombones play a half-note chord (B2, D3) with a slur. Tuba and Timpani are silent. Snare Drum and Maracas are silent.

Measure 135: Flutes, Oboes, and Clarinets continue the sixteenth-note pattern. Bassoons play a half-note chord (G2, B1) with a slur. Horns are silent. Trumpets and Trombones play a half-note chord (B2, D3) with a slur. Tuba and Timpani are silent. Snare Drum and Maracas are silent.

Measure 136: Flutes, Oboes, and Clarinets continue the sixteenth-note pattern. Bassoons play a half-note chord (G2, B1) with a slur. Horns play a half-note chord (B2, D3) with a slur. Trumpets and Trombones play a sixteenth-note pattern starting on B2. Tuba and Timpani are silent. Snare Drum and Maracas are silent.

Measure 137: Flutes, Oboes, and Clarinets continue the sixteenth-note pattern. Bassoons play a half-note chord (G2, B1) with a slur. Horns play a half-note chord (B2, D3) with a slur. Trumpets and Trombones play a sixteenth-note pattern starting on B2. Tuba and Timpani are silent. Snare Drum and Maracas are silent.

Measure 138: Flutes, Oboes, and Clarinets continue the sixteenth-note pattern. Bassoons play a half-note chord (G2, B1) with a slur. Horns play a half-note chord (B2, D3) with a slur. Trumpets and Trombones play a sixteenth-note pattern starting on B2. Tuba and Timpani are silent. Snare Drum and Maracas are silent. A piano (*p*) dynamic marking appears at the end of the measure.

N

139

This musical score page features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Maracas (Mar.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various dynamics such as *pp* and *p*. The percussion parts include a snare drum pattern and maracas. A large 'N' in a box is placed above the Snare Drum staff.

144

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

ff

149

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Mar.

Detailed description of the musical score: The score is for measures 149-152. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic fragments. The Horn (Hn.) and Trumpet (C Tpt.) parts have sustained notes. The Trombone (Tbn.) and Tuba (Tba.) parts have sustained notes. The Timpani (Timp.) part has a rhythmic pattern. The Snare Drum (S. D.) part is silent. The Maracas (Mar.) part has a rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

