

FIVE WAYS

♩ = 150

PAUL SANWALD

1 Cmaj7(#11) Am⁹

5 Cmaj7(#11) Am⁹

9 Dm⁷ Ebmaj7(#11) Dbm⁷ Gb⁷

13 Gm Am Bm Dbm

17 C^{6/9} Bm^{7(b5)} Bb^{7(b9)} Am⁹ Bb^{6/9}