

La Belle Epoque

Paul Sanwald

♩ = 120

A

The musical score is arranged in five staves. The Clarinet in B \flat , Flugelhorn, and Violin staves are mostly silent, with the Flugelhorn playing a short melodic phrase in the second system. The Guitar staff features a rhythmic accompaniment with chords C \sharp 6, D \sharp 6, C \sharp 6, and E \sharp 6. The String Bass staff provides a steady bass line with a 'pizz' (pizzicato) instruction. A tempo marking of ♩ = 120 is present at the beginning of the score. A section marker 'A' is placed above the first measure of the Clarinet staff and below the first measure of the String Bass staff.

2

8

Cl. 

Flug. 

Vln. 

Gtr. 

S. Bass 

ppp *pp* *ppp* *pp* *C%* *E%* *C%*

15

Cl. 

Flug. 

Vln. 

Gtr. 

S. Bass 

sfz *sfz* *E%* *C%* *E%* *Eb7*

22

Cl.

Flug.

Vln.

Gtr.

S. Bass

29

Cl.

Flug.

Vln.

Gtr.

S. Bass

35

Cl.

Flug.

Vln.

Gtr.

S. Bass

harmon mute

pp

B7(#11)

Ebm⁶

B7(#11)

p

42

Cl.

Flug.

Vln.

Gtr.

S. Bass

C#7(#11)

B7

Bb7

Ebm⁶

mf

C

50

Cl. *pp*

Flug. *pp*

Vln.

Gtr. Cm⁶ Fm⁶ Dm7(b⁵) G⁷ Cm⁶

S. Bass

57

Cl. *f*

Flug.

Vln.

Gtr. G⁷ Cm⁶ Bbm⁷ Eb⁷ Abmaj⁷ Abmaj⁷

S. Bass

63

Cl. Flug. Vln. Gtr. S. Bass

Chords: G7, C6, Bb6, Ab6

70

Cl. Flug. Vln. Gtr. S. Bass

Chords: Bb6, Ab6, Db7, Ebm6, B7(#11)

Dynamics: *f*, *open*, *mp*

77

Cl.  Flug.  Vln.  Gtr.  S. Bass 
Musical score for measures 77-82. The Clarinet part has a dynamic marking of *mp*. The Guitar part includes chord markings: Ebm6, B7(#11), and Ebm6.

83

Cl.  Flug.  Vln.  Gtr.  S. Bass 
Musical score for measures 83-88. The Guitar part includes chord markings: B7(#11), C#7(#11), B7, Bb7, and Ebm6. A dynamic marking of *p* is present.